FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137891-A **Type of Permit:** FILMING **Release Date:** 05/30/2018

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 818-840-4444
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HOMECOMING

Type of Production TV Drama

Producer John Lenic

Director Sam Esmail

1st AD Peter Kohn

Production Manager Michelle Lankwarden

FilmL.A. Coordinator Michael Gonzalez

Location Manager Michael Chickey
Primary Phone Mobile - 4159717770
Secondary Phone Office - 818-684-5001

Location Assistant Kyle Hollinger
Primary Phone Mobile - 310-926-3598
Secondary Phone

Fees

Notification Charge	$164.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$200.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$450.00

Total Permit Fee $814.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00137891-A	**Location Manager**	Michael Chickey
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 4159717770
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 818-684-5001
Production Title	HOMECOMING		

Location Address 611 N Henry Ford Ave, Los Angeles, CA, 90744

Location Type Berth

Location Description LA CITY/HARBOR/LEEWARD BAY MARINA

Chowder Barge Floating Cafe

Prep Dates 5/29/2018 - 5/30/2018 08:00 - 20:00 2 days

Film Dates 5/31/2018 - 6/1/2018 05:00 - 02:00 2 days

Strike Dates 6/2/2018 - 6/2/2018 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90

Personnel on Location

Type	Quantity
Cast	12
Crew	90
Extras	35

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Location Manager Michael Chickey
Primary Phone Mobile - 4159717770
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Catering Truck	2
Condors	2
Cranes	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Modular Units	4
Picture vehicles	12
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Off-Duty/Retired LAPD Officer(s) 2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note Prep/strike on May 30 & June 2 at former Colonial Yacht Anchorage, Berth 205, Anchorage Road. Load/unloading barges, equipment at launch ramp. LA Port Police to provide access and secure.
Light and equipment barges tied to dock adjacent to Chowder Barge, Berth 200-l. Manson agreed to shut-down three lightpoles June 1 at 1700 hrs and restore morning of June 2. Production coordinated with PHL Rail Yard to accomplish this. Equipment parking at harbor lot Henry Ford Avenue, north of Berth 200-l from May 30-June 1 %u2013 must stay clear of electrical wires and groundings.
Interior/exterior dialogue.
Basecamp/crew parking at ILWU Office Anaheim and Alameda Streets
Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdication of LA Port Police, 310.732.3500.

Coordinator Note Rider A is a no-charge rider obtaining Harbor Dept approval

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Parking

Base Camp Location Type : Other Location	HARBOR LOT @ ANAHEIM & HENRY FORD AVE, LOS ANGELES, CA, 90744	**Crew Parking Location Type : Other Location**	HARBOR LOT @ ANAHEIM & HENRY FORD AVE, LOS ANGELES, CA, 90744

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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